

Shane Godfrey Photography

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Education: BFA in Photography, The Art Institute of Boston at Lesley University
Boston, MA | Graduated May 2009 Magna Cum Laude

Experience: Head Councilor of Movie Making at Chestnut Hill School Creative Arts
and Sports Program

Newton, Ma | Summer 2009

- Responsibilities include teaching, filming, and editing for kids 9-11

Internship: 20x24 Polaroid Studio

Soho NY, NY | June 2007- August 2007

- Responsibilities include lighting, changing film, pulling film, and minor deskwork.
- Worked with photographers and artists such as Mary Ellen Mark, William Wegman, Elsa Dorfman, David Levinthal, Lyle Ashton Harris, Kiki Smith, Peter Beard, and Walter Iooss.

Darkroom Monitor: The Art Institute of Boston

Boston, MA | January 2006 – August 2009

- Responsibilities include mixing chemistry, taking phone calls, renting equipment, equipment maintenance, and running lab.

Assistant list:

- Michael Cirelli, Eric Roth, Frank Rapp, Zev Fisher, David Barnes

Internship: B. St. Pierre Studio

Merrimack, NH | November 2005 – May 2005

- Responsibilities include lighting, digital enhancement, downloading cards, and ordering prints

Skills:

Digital Darkroom

- Scanning with flatbed and drum scanners.
- Extensive knowledge of digital workflow.
- Processing files using Photoshop, Bridge, Capture One, and Lightroom
- Printing on large format Epson printers as well as out sourcing for light jet prints.

Wet Lab and Chromomeric Printing

- Extensive experience and knowledge of traditional c-printing and black and white printing with various enlarging heads, color processors, and black and white chemistry.

Camera and Studio Skills

- Large format and monorail cameras
- Medium format: Bronica Mamiya (7, AF645, RB67, RZ67, Digital back), Fuji, and Hasselblad systems.
- Have worked with most professional grade DSLRs and personally shoot Canon 5D Mark II with all L series lenses.
- Profoto, Norman, Dynalite, Bron Color, Alien Bee, and White Lightning systems.
- Extensive experience with soft boxes, umbrellas, backdrops, stands, Pocket Wizards, ocotobanks, and other light tools.

Selected

Exhibitions:

Taking in: Best of Art Institute of Boston Photography
Boston, MA | 2008 - 2009, Publication and Exhibitions at Laconia Gallery

Art Institute of Boston Gallery South
Boston, MA | 2005 – 2009, Various shows each season

Group Senior Thesis Show
Cambridge, MA | 2009, Porter Square Gallery